

ADVANCED THEATRE PERFORMANCE

DATE: 2016-2017
INDUSTRY SECTOR: Arts, Media and Entertainment Sector
PATHWAY: Performing Arts
CBEDS TITLE: Advanced Theatre Performance
CBEDS CODE: 5743

HOURS:

Total	Classroom	Laboratory/CC/CVE
180	38	142

JOB TITLE	O*NET CODE	JOB TITLE	O*NET CODE
Entertainers and Performers, Sports and Related Workers, All Other	27-2099.00	Producers and Directors	27-2012.00
Set and Exhibit Designers	27-1027.00	Fashion Designers	27-1022.00
Makeup Artists, Theatrical and Performance	39-5091.00		

COURSE DESCRIPTION:

Further your study of theatrical production through the experience of creating a number of productions from inspiration through to closing night. Design concepts will grow into practical fabrication of costumes, sets, and props, and progress into the technical running of performances. Alongside, acting techniques will take center stage as rolls will be cast, rehearsed, and performed in a number of theatrical styles and local venues. Ready yourself to be cast or crew at a theatre festival, a fully realized play, the school's spring musical, and in a local tour to bring the performing arts to kids. Required: 24 hours minimum participation in public performance as cast or crew member.

A-G APPROVAL: No

ARTICULATION: None

PREREQUISITES:

School	Prerequisite
River City High	Introduction to Professional Theatre with a grade of "C" or better in the course

METHODS OF INSTRUCTION

- Direct instruction
- Group and individual applied projects
- Multimedia
- Demonstration
- Field trips
- Guest speakers

STUDENT EVALUATION:

- Student projects
- Written work
- Observation record of student performance
- Completion of assignment

INDUSTRY CERTIFICATION:

- None

RECOMMENDED TEXTS:

- None

PROGRAM OF STUDY

Grade	Fall	Spring	Year-Long	Course Name
9, 10, 11, 12			✓	Advanced Theatre Performance
9, 10, 11, 12			✓	Introduction to Professional Theatre
9			✓	n/a

I.	THE AUDITION	CR	Lab/ CC	Standards
	<p>A. An important component of being career and college ready is for the students to gain “soft skills” during their time in high school. The CTE Department has committed to including the following objectives into their 10th grade pathway classes, which will allow the students to receive an industry-recognized certificate/badge upon completion of the course.</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate the ability to fill out an application. 2. Compose a cover letter. 3. Create or enhance a resume. 4. Illustrate the use of professional email. 5. Practice taking and employing a professional headshot. 6. Participate in a mock audition/interview where they will be scored on dress attire, composure, answering open ended questions, and accurate execution of basic acting and theatre knowledge. 7. Describe how to resign. 	4	6	<p>Academic: LS: 11-12.1, 11-12.2, 11-12.3 RSIT: 11-12.7 WS: 11-12.4, 11-12.5, 11-12.6</p> <p>CTE Anchor: Communications: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6 Career Planning and Management: 3.1, 3.2, 3.3, 3.8 Technology: 4.1 Responsibility and Flexibility: 7.2, 7.3, 7.4, 7.5, 7.7 Ethics and Legal Responsibilities: 8.4 Technical Knowledge and Skills: 10.1, 10.3 Demonstration and Application: 11.3, 11.4</p> <p>CTE Pathway: B6.2, B9.1, B9.3, B9.6</p>
II.	THE FESTIVAL	CR	Lab/ CC	Standards
	<p>A. Reconnect with the performance and design skills developed in Introduction to Professional Theatre as you develop a submission for a regional theatre festival that looks to advance the education of high school theatre arts students by offering opportunities to strengthen, promote and share artistic skills within an interactive and supportive educational environment. Prepare a monologue, duo scene, one act play, musical scene, or designs for sets or costumes from conception, through to public preview, then on to adjudication at the festival.</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> 1. Research industry specific materials to develop inspiration for creative works. 2. Adhere to industry standards regarding copyright, fair use, etc. 3. Compose design work in line with industry standards. 4. Create performance ready presentations in line with industry standards. 5. Organize and implement a live preview performance in line with industry standards. 6. Participate in a regional festival as audience as well as performer/presenter. 	6	24	<p>Academic: LS: 11-12.1, 11-12.2, 11-12.3, 11-12.4, 11-12.5, 11-12.6 RSL: 11-12.1, 11-12.10, 11-12.2, 11-12.3, 11-12.4, 11-12.5, 11-12.6, 11-12.7 WS: 11-12.4</p> <p>CTE Anchor: Communications: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6 Technology: 4.1, 4.2 Problem Solving and Critical Thinking: 5.1, 5.2, 5.3, 5.4 Health and Safety: 6.1, 6.2, 6.3, 6.4, 6.5, 6.6</p>

				Responsibility and Flexibility: 7.2, 7.3, 7.4, 7.5, 7.7 Ethics and Legal Responsibilities: 8.2, 8.3, 8.5, 8.6 Leadership and Teamwork: 9.1, 9.2, 9.3, 9.6, 9.7 Technical Knowledge and Skills: 10.1, 10.2, 10.3, 10.4 Demonstration and Application: 11.1 CTE Pathway: B1.1, B1.2, B1.3, B3.1, B3.2, B5.1, B6.1, B6.2, B6.3, B6.4, B6.5, B6.6, B9.2, B9.3, B9.4, B9.5
III.	THE PLAY	CR	Lab/CC	Standards
	A. Work as a team to see the production of a play from start to finish serving as designers, producers, cast and crew. Students will be able to: <ol style="list-style-type: none"> 1. Develop a production timeline. 2. Organize the theatre space. 3. Identify the requirements of securing the rights to performance material. 4. Aid in adherence to a budget. 5. Assess skills to assign production staff roles and participate in production staff meetings. 6. Develop casting criteria and participate in auditions. 7. Identify technical elements required of the text (costumes, set, lighting, properties, effects, etc.) and will design and construct needed elements. 8. Rehearse the play, practicing the full range of acting skills required to create, maintain, and perform a character. 9. Devise and implement a publicity campaign. 10. Produce a program for distribution at the performance. 11. Evaluate the needs of the box office and implement efficient and accurate operation of business transactions. 12. Discern the needs of house management and implement efficient and safe operation of the public space during performances. 13. Solve the backstage organizational needs of the production and carry out routines that ensure it remains efficient, safe, and professional. 14. Develop means to document the process of producing the play as well as carrying out the productions as a way to better their professional practice. 15. Synthesize each of the aforementioned elements to produce professional-quality live performances for the community. 16. Deduce the post-production needs of the production to ensure the operations of the theater space returns to its base state and that newly acquired materials and resources are documented and stored correctly. 	10	40	Academic: LS: 11-12.1, 11-12.2, 11-12.3, 11-12.4, 11-12.5, 11-12.6 RSL: 11-12.10, 11-12.2, 11-12.3, 11-12.4, 11-12.5, 11-12.6, 11-12.7 WS: 11-12.2, 11-12.4, 11-12.5, 11-12.6 G-GMD: 4, 5 G-MG: 1, 3 CTE Anchor: Communications: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6 Career Planning and Management: 3.1, 3.2, 3.6 Technology: 4.1, 4.3 Problem Solving and Critical Thinking: 5.1, 5.2, 5.3, 5.4 Health and Safety: 6.1, 6.2, 6.3, 6.4, 6.5, 6.6 Responsibility and Flexibility: 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7 Ethics and Legal Responsibilities:

				8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7 Leadership and Teamwork: 9.1, 9.2, 9.3, 9.5, 9.6, 9.7 Technical Knowledge and Skills: 10.1, 10.2, 10.3, 10.4 Demonstration and Application: 11.1, 11.2 CTE Pathway: B1.1, B1.2, B1.3, B1.5, B1.6, B2.2, B2.6, B3.1, B3.2, B3.3, B4.1, B4.2, B4.3, B4.4, B4.6, B4.8, B5.2, B5.4, B6.1, B6.2, B6.3, B6.4, B6.6, B9.1, B9.2, B9.3, B9.4, B9.5
IV.	THE MUSICAL	CR	Lab/ CC	Standards
	A.Work as a team to see the production of a musical from start to finish serving as designers, producers, cast and crew. Students will be able to: 1. Develop a production timeline. 2. Organize the theatre space. 3. Identify the requirements of securing the rights to performance material. 4. Aid in adherence to a budget. 5. Assess skills to assign production staff roles and participate in production staff meetings 6. Develop casting criteria and participate in auditions. 7. Identify technical elements required of the text (costumes, set, lighting, properties, effects, etc.) and will design and construct needed elements. 8. Rehearse the play, practicing the full range of acting skills required to create, maintain, and perform a character. 9. Learn the music of the play, practicing the full range of vocal skills to create, maintain, and perform a character through song. 10. Choreograph and learn the dances of the play, practicing the full range or physical skills to create, maintain, and perform a character through dance. 11. Devise and implement a publicity campaign. 12. Produce a program for distribution at the performance. 13. Evaluate the needs of the box office and implement efficient and accurate operation of business transactions. 14. Discern the needs of house management and implement efficient and safe operation of the public space during performances. 15. Solve the backstage organizational needs of the production and carry out routines that ensure it remains efficient, safe, and professional. 16. Develop means to document the process of producing the play as well as carrying out the productions as a way to better their professional practice. 17. Synthesize each of the aforementioned elements to produce professional-quality live performances for the community. 18. Deduce the post-production needs of the production to ensure the operations of the theater space returns to its base state and that newly acquired materials and resources are documented and stored correctly.	12	48	Academic: LS: 11-12.1, 11-12.2, 11-12.3, 11-12.4, 11-12.5, 11-12.6 RSL: 11-12.10, 11-12.2, 11-12.3, 11-12.4, 11-12.5, 11-12.6, 11-12.7 WS: 11-12.2, 11-12.4, 11-12.5, 11-12.6 G-GMD: 4, 5 G-MG: 1, 3 CTE Anchor: Communications: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6 Career Planning and Management: 3.1, 3.2, 3.6 Technology: 4.1, 4.3 Problem Solving and Critical Thinking: 5.1, 5.2, 5.3, 5.4 Health and Safety: 6.1, 6.2, 6.3, 6.4, 6.5, 6.6 Responsibility and Flexibility: 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7

				<p>Ethics and Legal Responsibilities: 8.1, 8.2, 8.3, 8.4, 8.5, 8.6, 8.7</p> <p>Leadership and Teamwork: 9.1, 9.2, 9.3, 9.5, 9.6, 9.7</p> <p>Technical Knowledge and Skills: 10.1, 10.2, 10.3, 10.4</p> <p>Demonstration and Application: 11.1, 11.2</p> <p>CTE Pathway:</p> <p>B1.1, B1.2, B1.3, B1.5, B1.6, B2.1, B2.2, B2.6, B3.1, B3.2, B3.3, B4.1, B4.2, B4.3, B4.4, B4.6, B4.7, B4.8, B5.1, B5.2, B5.4, B6.1, B6.2, B6.3, B6.4, B6.6, B9.1, B9.2, B9.3, B9.4, B9.5</p>
V.	THE SHOW ON THE ROAD	CR	Lab/CC	Standards
	<p>A. Work as a team to see produce a series of short scenes from classic storybooks to take “on the road” for a tour of local primary schools.</p> <p>Students will be able to:</p> <ol style="list-style-type: none"> 1. Develop a production timeline. 2. Organize the needs of a mobile theatre space. 3. Identify the requirements of securing the rights to performance material. 4. Aid in adherence to a budget. 5. Assess skills to assign production staff roles and participate in production staff meetings. 6. Develop casting criteria and participate in auditions. 7. Identify technical elements required of the text (costumes, set, lighting, properties, effects, etc.) and will design and construct needed elements. 8. Rehearse the scenes, practicing the full range of acting skills required to create, maintain, and perform a character. 9. Learn any music required of the scenes, practicing the full range of vocal skills to create, maintain, and perform a character through song. 10. Choreograph and learn any required dances of the scenes, practicing the full range or physical skills to create, maintain, and perform a character through dance. 11. Devise and implement a publicity campaign. 12. Discern the needs of house management and implement efficient and safe operation of the public space during performances. 13. Solve the backstage organizational needs of the production and carry out routines that ensure it remains efficient, safe, and professional. 14. Develop means to document the process of producing the production as well as carrying out the productions as a way to better their professional practice. 15. Synthesize each of the aforementioned elements to produce professional-quality live performances for the community. 16. Deduce the post-production needs of the production to ensure the operations of the theater space returns to its base state and that newly 	6	24	<p>Academic:</p> <p>LS: 11-12.1, 11-12.2, 11-12.3, 11-12.4, 11-12.5, 11-12.6</p> <p>RSL: 11-12.10, 11-12.2, 11-12.3, 11-12.4, 11-12.5, 11-12.6, 11-12.7</p> <p>WS: 11-12.2, 11-12.4, 11-12.5, 11-12.6</p> <p>G-GMD: 4, 5</p> <p>G-MG: 1, 3</p> <p>CTE Anchor:</p> <p>Communications: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6</p> <p>Career Planning and Management: 3.1, 3.2, 3.6</p> <p>Technology: 4.1, 4.3</p> <p>Problem Solving and Critical Thinking: 5.1, 5.2, 5.3, 5.4</p> <p>Health and Safety: 6.1, 6.2, 6.3, 6.4, 6.5, 6.6</p> <p>Responsibility and</p>

acquired materials and resources are documented and stored correctly.

Flexibility: 7.1, 7.2,
7.3, 7.4, 7.5, 7.6,
7.7

Ethics and Legal
Responsibilities:
8.1, 8.2, 8.3, 8.4,
8.5, 8.6, 8.7

Leadership and
Teamwork: 9.1,
9.2, 9.3, 9.5, 9.6,
9.7

Technical
Knowledge and
Skills: 10.1, 10.2,
10.3, 10.4

Demonstration and
Application: 11.1,
11.2

CTE Pathway:

B1.1, B1.2, B1.3,
B1.5, B1.6, B2.2,
B2.6, B3.1, B3.2,
B3.3, B4.1, B4.2,
B4.3, B4.4, B4.6,
B4.8, B4.9, B5.1,
B5.2, B5.4, B6.1,
B6.2, B6.3, B6.4,
B6.5, B6.6, B9.1,
B9.2, B9.3, B9.4,
B9.5

Submitted by:

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