Genre Crossover: a story told three ways

Name: _____ Per: ___

CHOOSE A WELL KNOWN STORY TO FOCUS ON: _____

Now, brainstorm the way a story can change based on the genre of the film:

	Main Protagonist's Objective (Hero)	Main Antagonist's Objective (Villain)	Main Setting	Story Elements Common to Genre	Filming Elements Common to Genre
ORIGINAL STORY					n/a
Film Nior				Femme Fatal Authorities are corrupt	Black & White Oblique angle shots
Neorealism				Everyday people Stuck in life's traps	Sepia On-location for realism

				Everyday situations turned horrible Suspense built through giving audience info	Color Insert shots for clues
Hitchcock					
Favorite Genre 1: _____					
Favorite Genre 2: _____					

_____

To write, shoot & edit, plan your film to run in this sequence:

	Scene	Plan for Story
1	Classic Story: _____	▢ Begin the story in the classic way using greenscreen for your background
2	Genre 1*: _____	▢ Continue with the rising action in the style of a different genre
3	Genre 2*: _____	▢ The climatic moment and falling action is in the style of another genre

One of the genres must be Film Nior, Neorealism, or Hitchcock. The other genre choice is up to your group!