

Title : _____

Project : Genre Crossover

Name : _____

Per : _____

Well known story being used as source material : _____

Required:

- ☐ Title Logo
- ☐ Establishing shot(s)
- ☐ Genre 1: _____
 - ☐ Genre specific inclusion (story telling/character/shots/editing): _____
- ☐ Genre 2: _____
 - ☐ Genre specific inclusion (story telling/character/shots/editing): _____
- ☐ Genre 3: Classic Genre
 - ☐ Film Noir
↓
☐ black & white
☐ expressionist angles
 - ☐ Neorealism
↓
☐ sepia
☐ long takes
 - ☐ Hitchcock
↓
☐ adjusted color
☐ insert shots
- ☐ Identifying subtitle between Genre shifts
- ☐ Differing music for each genre
- ☐ Chroma Key (Green Screen) effect
- ☐ Rolling Credits

Notes:

Genre order can be switched, e.g., classic genre choice could be the first genre shown.

You can use all three classic genres for your film. .

Story can divide the genres across the beginning, middle, end of the story...

Or....

Beginning and middle can be shown, with "alternate endings" being shown in the different genres.

Option... Choose 2

- ☐ Added sound effects
- ☐ Superimposition
- ☐ Fast &/or Slow Motion
- ☐ Freeze Frame

Finishing:

- ☐ Rendered
- ☐ Want posted on website

EXAMPLE 1: ALTERNATE ENDINGS

Beginning and Middle
Classic to the Story



End 1
Fantasy Adventure



End 2
Movie Musical



End 3
Film Noir



EXAMPLE 2: GENRE SHIFTS THROUGHOUT

Beginning
Comedy



Middle
Film Noir



End
Action

