Film/TV Lighting Design Review

Title: _____ Year: _____

Director: _____ Lighting Designer: _____

Lighting

1. What information was conveyed by the lighting about time, place, characters, and situation? How was this information conveyed to you?

2. Describe the mood of the lighting. How was color and intensity used to affect mood? What other characteristics of light were used to affect mood? Was the lighting appropriate for the mood of each scene? Why or why not?

3. Was the lighting realistic or nonrealistic? What was the direction of the light? Did it seem to come from a natural source, or was it artificial? Did this choice seem appropriate for the text?

4. Were the actors properly lit? Could their faces be seen?

5. Were light changes made slowly or quickly? How did this affect the film? Did it seem right for the film?

Synthesis (overall review) of Lighting Design: