

Performance I: Mimed Group Scene

		8	6	4	2
ACTING	Physicality	The actor uses consistent facial expressions and movements to make the character more believable and the story more easily understood.	The actor often uses facial expressions and movements to make the character more believable and the story more easily understood.	The actor tries to use facial expressions and movements to make the character more believable and the story more easily understood.	The actor does not use facial expressions or movement to make the storytelling more interesting or clear.
	Motivation	The character's motivations are clear and remain the driving force of their interactions with other characters.	The character's motivations are present and usually inform their interactions with other characters.	The character's motivations are confusing and sometimes inform their interactions with other characters.	The character's motivations are not present and do not inform their interactions with other characters.
	Commitment	Actor does not break character and is always involved in the proceedings.	Actor breaks character a time or two, but remains involved in the proceedings.	Actor breaks character a number of times, but regains involvement.	Actor is out of character more than they are in character and detracts from the proceedings.
		4	3	2	1
STORY	Dramatic Structure	The plot of the group scene has a clear and dynamic beginning, middle, and end.	The plot of the group scene has a beginning, middle, and end.	The plot of the group scene has a clear beginning, middle, and end, but the connections might be confusing.	The plot of the group scene has no beginning, middle, and end, or is very confusing.
	Creativity	The story contains many creative plot points that contribute to the audience enjoyment. The group has really used their imagination.	The story contains a few creative plot points that contribute to the audience enjoyment. The group has used their imagination.	The story contains a few creative plot points, yet they may distract from the story. The group has tried to use their imagination.	There is little evidence of creativity in the story. The group does not seem to have used much imagination.
PROCESS	Yes, and...	The actor works collaboratively with their group, adding to the positive interaction of all members through the rehearsal/performance process.	The actor works well with their group, adding to the interaction of all members through the rehearsal/ performance process.	The actor provides challenges to the group's progress through the rehearsal/performance process.	The actor provides no help to the group's progress, and at times causes group strife through the rehearsal/ performance process.
	Rehearsed	The actor knows the story well and has obviously practiced numerous times. Actor maintains confidence and ease.	The actor knows the story and has practiced many times. Actor seems at ease throughout.	The actor seems a bit lost at times in the story, perhaps too little practice. Actor seems uneasy.	The actor seems lost throughout due to a lack of practice. Actor seems overwhelmed with nerves.
	Duration	The mimed scene lasts 2:30 minutes or more.	The mimed scene lasts between 2 – 2:30 min.	The mimed scene lasts between 1:30 - 2 minutes.	The mimed scene lasts less than 1:30 minute.
		6	4	2	0
Audience Etiquette		Student is always respectful as an audience member.	Student is mostly respectful as an audience member.	Student is generally respectful as an audience member.	Student is sometimes respectful as an audience member.

Notes: