

Playwright's Name: _____

Peer's Name: _____ Per: _____

Monologue Analysis: Peer to Peer

Title: _____

Character

What is the character's objective to telling this story? (What does the character want in this moment?)

What's the main obstacle creating the dramatic action? (What is standing in the way of the objective?)

What's the character's spine? (What drives the character in life?)

Story Arc

How does the story begin? Is this effective as a hook?

Consider the middle. Does it drag, jump, build... are there portions that could be added or subtracted?

How does it end? Does this feel like an effective resolution?

In Performance

Who, specifically, is the character speaking to?

What staging requirements are there? (Set, props, lighting, costume, etc.)

Yes, and...

Other comments and/or overall reaction to the piece: