

Performance 2: Original Monologue

		8	6	4	2
ACTING	Physicality	The actor uses consistent facial expressions and movements to make the character more believable and the story more easily understood.	The actor often uses facial expressions and movements to make the character more believable and the story more easily understood.	The actor tries to use facial expressions and movements to make the character more believable and the story more easily understood.	The actor does not use facial expressions or movement to make the storytelling more interesting or clear.
	Motivation	The character's motivations are clear and remain the driving force of their physical and vocal expression.	The character's motivations are present and usually informs their physical and vocal expression.	The character's motivations are confusing and sometimes informs their physical and vocal expression.	The character's motivations are not present and do not inform their physical and vocal expression.
	Commitment	Actor does not break character and is always involved in the proceedings.	Actor breaks character a time or two, but remains involved in the proceedings.	Actor breaks character a number of times, but regains involvement.	Actor is out of character more than they are in character and detracts from the proceedings.
		4	3	2	1
STORY	Dramatic Structure	The plot of the monologue has a clear and dynamic beginning, middle, and end.	The plot of the monologue has a beginning, middle, and end.	The plot of the monologue has a clear beginning, middle, and end, but the connections might be confusing.	The plot of the monologue has no beginning, middle, and end, or is very confusing.
	Creativity	The story contains many creative plot points that contribute to the audience enjoyment. The author has really used their imagination.	The story contains a few creative plot points that contribute to the audience enjoyment. The author has used their imagination.	The story contains a few creative plot points, yet they may distract from the story. The author has tried to use their imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.
PROCESS	Yes, and... (Peer Feedback)	The actor is outstanding at working collaboratively with a peer in the process of revising the work. Works positively with others in the rehearsal process.	The actor works with their peers, adding to the interaction of all actors through the writing & rehearsal process.	The actor provides challenges to their peers' progress through the writing & rehearsal process.	The actor provides no help to their peers' progress, and at times causes strife through the writing & rehearsal process.
	Rehearsed	The actor knows the story well and has obviously practiced numerous times. Actor maintains confidence and ease, rarely using their script.	The actor knows the story and has practiced many times, only using the script few times, but remains at ease throughout.	The actor seems a bit lost at times in the story, perhaps because too little practice. The script is needed routinely and the actor seems uneasy.	The actor seems lost throughout due to a lack of practice. The script is read nearly completely. Actor seems overwhelmed with nerves.
	Duration	The monologue lasts 2 - 2:30 minutes or more.	The monologue lasts between 1:30 - 2 min.	The monologue lasts between 1 - 1:30 minutes.	The monologue lasts less than 1 minute.
		6	4	2	0
Audience Etiquette		Student is always respectful as an audience member.	Student is mostly respectful as an audience member.	Student is generally respectful as an audience member.	Student is sometimes respectful as an audience member.

Request for Feedback: