

Introduction to Professional Theatre (Theatre I)

Permission Slip to View Films in Class

Film in the Curriculum

As a portion of the curriculum instruction for this course full-length movies and film clips and will be shown in class. Additionally, students will be asked to view films of their choosing as portions for their homework to review different production elements.

Permission

- Please review the list below of the proposed films to be used in whole or in part as a portion of the Beginning Theatre curriculum. Please note that links to further information about the film, including parental guidelines, are available on the class website: www.rchsproductions.weebly.com.
- If there are any films you wish your child to not view, please mark the appropriate box and an alternate assignment will be provided when the film/clip is shown. This will in no way penalize the student's grade.

Acknowledgement

- Films or clips that students choose to view as a portion of their homework is the responsibility of the student and parent/guardian to ensure it remains within the familial expectations. By signing this permission slip you acknowledge that the instructor and or school are not responsible for films viewed outside of school, and that you approve your child viewing the listed films, less those noted below by way of your initials.

Unit Topic	Possible Texts & Media	Initial if student is NOT to view this film/clip
The Director & Producer	"Oprah Winfrey Presents 'The Color Purple' The Musical About Love" Documentary (2010) unrated	
Designers: Lighting & Sound	Shrek the Musical (Michael John Warren, 2013) G	
Greek & Roman Theatre	Oedipus Rex (Tyrone Guthrie, Abraham Polonsky, 1957) Approved	
	Hercules (Ron Clements, John Musker, 1997) G	
Renaissance Theatre	"A Midsummer's Night Dream" (Michael Hoffman, 1999). PG-13	
Designers: Costumes	"Shakespeare in Love" (John Madden, 1998). R Note: Full film not to be viewed; bonus feature on Shakespeare and the design of the film to be shown unrated	
Theatre from the Restoration through Romanticism	Amadeus (Milos Forman, 1984) R Note: only scenes depicting opera performances will be shown	
Early Modern Theatre Movement 20th Century Theatrical Diversity	A Raisin in The Sun (Kenny Leon, 2008) PG-13	
	Into the Woods (James Lapine, 1991) unrated	
Contemporary Trends	Memphis (Don Roy King, 2011) unrated	

Print Student's Name:

Parent/Guardian's Signature:

Date: