



RCHS PRODUCTIONS

Imagine. Envision. Inspire.

August 19, 2015

Dear Students, Parents, and Guardians,

Welcome to Film Production or Beginning Drama! I am excited to be joining the RCHS Raiders this year and am looking forward to taking this creative journey with you. With 15 years of background teaching in theatre, film, and art, as well as the social sciences, you can look forward to a class thick with content, yet open to the possibilities that an exploration of creativity can bring.

rchsproductions.weebly.com is my class website and offers more on this letter's information and will remain up to date with assignments, student progress, and examples of successes. As it will be a central hub of communication for these classes, please take time to bookmark it now, as you'll want to reference it often.

Film Production will focus on students discovering and developing their creative voice as they learn the technical world of film and the language of visual storytelling so they may present work that is substantial and effective.

Beginning Theatre is the entry point to the magic of theatre. Actors will ground their work through the exploration of the history of acting and theatrical styles from around the world, while developing their own creative voice to share.

In order for our term to be successful, please take a moment to get to know the values and methods that will be utilized to prompt and assess creative growth.

Values of a creative classroom:

SHOW RESPECT: for self; for others; for ideas; for time; for equipment; for trying; for missing the mark; for trying again, for accomplishment.

PRACTICE POSITIVITY: life is often serious, shining a perspective of light and humor when we can aids in the creation of positive balance.

REMAIN FLEXIBLE: order and structure are traits best expressed in tandem with patience and flexibility as to best adapt and grow through change.

Methods of a creative classroom:

CREATIVE JOURNALING: weekly exercises in visual thinking will incorporate writing, sketching, and imaginative output in a variety of forms related to media and performing arts.

CONTENT: practical lessons in area content will build on 21st Century skills: critical thinking, communication, collaboration, and creativity.

PRO.20: inquiry-based project allows students freedom to utilize 20% of their time to cause a ripple of good. Using video and theatre as tools of communication, students will imagine, envision, and inspire with unique point of view and a message for the future.

Overall, I am anticipating great personal growth for us all as we venture into the exciting world of creativity in media and performing arts.

Chris Hanks • chanks@wusd.k12.ca.us
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