FADE IN:

EXT. WRITERS STORE - DAY

In the heart of West Los Angeles, a boutique shop’s large OPEN sign glows like a beacon.

DISSOLVE TO:

INT. WRITERS STORE - SALES FLOOR - DAY

Writers browse the many scripts in the screenplay section.

ANTHONY, Canadian-Italian Story Specialist extraordinaire, 30s and not getting any younger, ambles over.

ANTHONY

Hey, ‘scuse me, anyone in here?

A WRITING ENTHUSIAST, 45, reads the first page of “The Aviator” by John Logan.

ENTHUSIAST?

Can John Logan write a killer first page or what?

ANTHONY

You, sir, are a gentleman of refined taste. John Logan is my non-Canadian idol.

The phone RINGS. Anthony goes to—

THE SALES COUNTER

And answers the phone.

ANTHONY

Writers Store, Anthony speaking.

VOICE

(covers phone)

Do you have “Chinatown” in stock?

I/E LUXURIOUS MALIBU MANSION - DAY

A FIGURE roams his estate, cell phone pressed to his ear.

ANTHONY (O.S.)

‘Course we have “Chinatown”!

Robert Towne’s masterpiece is arguably the Great American Screenplay...

(MORE)

ANTHONY (O.S.) (CONT'D)

I mean, that or “Shawshank Redemption” or “Network” or "American Beauty"... Yes, we do have “Chinatown”.

INTERCUT PHONE CONVERSATION

FIGURE

That is such great news. I’ve been