Name:	
Per: _	HW Assignment #:

## Film/TV Set Design Review

Title:	
Director	: Set Designer:
1.	What information was conveyed by the scenery about time, place, characters, and situation? How was this information conveyed to you?
2.	What was the overall atmosphere of the setting?
3.	Did any colors dominate? How did colors affect your impression of the show?
4.	Was the setting a specific place, or was it no recognizable or real locale? Did that choice seem appropriate for the show?
5.	If the setting was realistic, how effectively did it reproduce what the place would actually look like?
6.	Were there symbolic elements in the scenery? If so, what were they? How did they relate to the show?